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The Daily Gamecock, Thursday, April 16, 2015

University of South Carolina, Office of Student Media

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The

Daily

Gamecock



Davidson brings raunchy humor



Rayma Kappagantula / THE DAILY GAMECOCK
Pete Davidson is SNL's youngest player and was on "Guy Code" and "Jimmy Kimmel Live."

Q&A

Summer Neal
@TDG_ARTS

Pete Davidson, "Saturday Night Live"'s youngest featured player, brought his raunchy, self-admittedly immature comedy stylings to the Russell House Ballroom Wednesday night courtesy of Carolina Productions. The 21-year-old comedian has performed on shows like "Guy Code," "Jimmy Kimmel Live!," and the Comedy Central "Roast of Justin Bieber." Before the performance, SGTV and The Daily Gamecock got a chance to talk with him about his craziest moment on set, his fascination with phallic jokes and his rise to comedic stardom. The Daily Gamecock: What got you started in stand-up comedy?

Pete Davidson: In high school, I had, like, one friend and we didn't get invited to parties, so we just went to comedy clubs to hang out and watch. He made me try it. My mom took me to the clubs for the first two years, which was pretty embarrassing.

DG: Who are your comedic influences?

PD: Bill Burr and Dave Chappelle. Chappelle is a great guy, super nice and I love him.

DG: How did you get started on SNL?

PD: I got really, really lucky. Amy Schumer shot a movie last summer with Bill Hader, and she gave me this really small part where I got to improv

SEEQ&APAGE4

Strutting to start conversation



Abby Webb / THE DAILY GAMECOCK
STSM suggested places for men to find shoes in larger sizes specifically for the event.

Anna Hirshfield
@A_HIRSH

The men sporting brightly colored heels and tights at Richland Mall Wednesday were show stoppers, but thanks to the Walk A Mile In Their Shoes event, they were also a way to discuss the issues of sexual assault

and abuse in Columbia. For the past six years, Sexual Trauma Services of the Midlands (STSM) has hosted Walk A Mile In Her Shoes to raise awareness about sexual violence and to highlight local, non-profit organizations that are available to

help survivors of sexual assault and abuse. Just this year the name was changed from "Walk A Mile In Her Shoes" to "Walk A Mile In Their Shoes" in order to be more gender inclusive.

SEESHOESPAGE3

Relay for Life prepares for twelve hour event



Casey Roy / THE DAILY GAMECOCK
USC's Relay for Life hopes to fundraise a total of \$200,000 by the main event.

Lauren Shirley
@SURELYLAUREN

Come Friday, members of the USC community will walk and run around Blatt Fields for 12 hours to show their support for Relay For Life. But the week leading up to the main event has been a chance for students to put the word out and to show why they Relay."

To support USC's Relay for Life on Friday, students have been focused on "painting the town purple" — the color that represents Cancer Survivors and is used to promote the Relay for Life events — and spreading the word about USC's Relay, according to Kristy Lagarde, the director of external affairs for Relay for Life.

The main event supports the American Cancer Society, which funds cancer research and patient support programs. The official start to Relay 2015 will be on Friday April 17 at 7 p.m. The event will run through the night and officially conclude on April 18 at 7 a.m.

"This year marks the 30th anniversary of Relay For Life, and we're honoring that with a throwback theme," Lagarde said. "Each team will be celebrating a different decade or time period and there will be fundraisers and games that support those themes as well."

Lagarde said that she's been focused on three main points this

SEERELAYPAGE3

Raising a Voice against trafficking

Lauren Shirley
@SURELYLAUREN

Human trafficking can be an underground issue, but according to Katie Shelgren and Will Boggs, it doesn't have to be. Shelgren, a fourth-year public relations student, and her fiancé Boggs, a USC alumnus, founded Raising a Voice, to educate the public about human trafficking and help bring it to and end. The organization came together as a part of a one-year planning period, during which the pair attempted to blend Boggs' passions for justice and international travel with Shelgren's personal work with women and her passion for writing. The result was Raising a Voice, which launched in

January 2015. Currently, the organization is just the two of them, but Shelgren said they have built relationships with 41 other anti-trafficking organizations around the world during their three months of existence. Raising a Voice focuses on uniting existing anti-trafficking organizations and connecting them to resources within their communities and around the world. They hope to connect organizations within specific areas so they can help and provide resources and support to one another, Shelgren said. "In the long term, we hope to be able to send volunteers to these organizations to see trafficking

first-hand and assist their operations," she said. So far, the organization has raised over \$20,000 to visit the organizations that they have partnered with. The money has largely come from individual donations and donations from local churches. Shelgren and Boggs have applied to USC's Dobson Volunteer Service program, which would fund some of their travel. The pair comes from the Gamecock community and hope to see the organization branch out onto USC's campus to involve more of the community who inspired them to explore their own passions. Ultimately, through these connections, Shelgren hopes Raising a Voice will be able to send

SEETRAFFICKINGPAGE3

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IN BRIEF

Police say possibility of solving Tucker Hipps' case slim

The Oconee County Sheriff, Mike Crenshaw, said the chances of solving the Tucker Hipps' case are slim, The State reported.

Hipps, a Clemson student, died after falling from a bridge while on a run with 26 other pledges and three members of Sigma Phi Epsilon fraternity. They have been looking for inconsistency in the stories of the 29 fraternity members and pledges, but their stories have been consistent, Crenshaw said. Crenshaw also said that polygraphs were also a part of the investigation, but he declined to release the results of the tests.

Crenshaw and the 10th Judicial Circuit Solicitor, Chrissy Adams, announced the investigation had stalled but it would continue as an unsolved case a day after Hipps' parents filed their \$25 million lawsuit.

— Lauren Shirley, News Editor

South Carolina House bill to raise gas prices, repair state roads

The South Carolina House passed a bill to fund the repair of the state's roads by increasing state gas prices by 10 cents a gallon, The State reported.

The proposal would increase gas prices by the equivalent of 10 cents a gallon, increase the maximum state sales tax on vehicles and cut the average taxpayer's income by \$48 a year. It passed in the house 87 to 20, enough of a margin to survive a veto threat by Gov. Nikki Haley. The Transportation Department estimated a need of \$1.5 billion a year to maintain, repair and expand the state's roads and the proposal will raise roughly \$427 million a year.

The House's proposal will now go to the Senate.

— Lauren Shirley, News Editor

Developer in talks to build housing complex on Main, College streets

A college-housing developer is in talks to build a 12 to 15-story residential tower not far from USC's Horseshoe, The State reported.

A single-tower housing complex is being planned by EdR, a Memphis-based developer. The complex will be located near the intersection of Main and College streets and will include parking. EdR has a contract to buy Sandy's and the Baptist Collegiate Ministry's student center where the complex is set to go. According to EdR's vice president of corporate communication and marketing, the deal is not yet sealed.

— Lauren Shirley, News Editor

CORRECTIONS

If you find an error in today's edition of The Daily Gamecock, let us know about it. Email editor@dailygamecock.com and we will print the correction in our next issue.

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SHOESPAGE1

“We try to make the event as inclusive as possible so that everyone feels welcome and so that we’re able to reach out to as much of our community as possible,” Alison Salisbury, the Community Education Assistant at STSM, said.

STSM is a non-profit organization that began in 1983 and is one of only 14 rape crisis centers in South Carolina. The organization provides support services, crisis intervention, community outreach and education throughout Richland, Lexington, Newberry and Sumter counties.

“Along with [Walk A Mile] being our biggest fundraiser of the year,

it serves to educate the community about the entire scope of the problem,” Salisbury said.

All money raised during the Walk a Mile event goes directly to STSM, allowing for the continuation of their services, and contributes to prevention education within the community of Columbia.

During the event, awards were given out to exceptional community leaders and activists, there was an art display by local grade schools and professional athletes like Connor Shaw made an appearance.

At the first walk in 2010, there were a total of 97 participants. This year, there were over two thousand.

Ginny Waller, Executive Director

of STSM, has been in charge of the event from the very beginning.

“Sexual violence is a serious topic, and we needed a way to raise awareness, and we saw other places having the walk and it being a huge success,” Waller said.

While individuals of all gender, race, class and sexual orientation attend the annual Walk a Mile event, the event was created to encourage more men to get involved in the fight against sexual assault and abuse.

“One of our biggest goals is to engage boys and men, because if we don’t engage them, we don’t end sexual violence,” Waller said.

South Carolina has one of the highest rates of domestic violence and sexual assault.



Cody Scoggins / THE DAILY GAMECOCK

Students wrote messages to survivors and those they had lost during last year’s relay.

TRAFFICKINGPAGE1

students and volunteers abroad to volunteer with other anti-trafficking organizations.

“We see such passion for injustices in the college community and hope we can find a way to get students involved with Raising a Voice in the future, whether that be a campus organization, creating local volunteer opportunities, participating in short-term trips or assisting in fundraising,” she said. Shelgren said although they have reached out to anti-trafficking organizations in the U.S., most of

their focus will be international. She attributed this to the high volume of anti-trafficking organizations in target areas such as Atlanta and Los Angeles.

In the end, Shelgren believes that their organization will be a way for them to interconnect anti-trafficking organizations and help to raise awareness about the issue.

“It can be non-profit that is continuing an education program to help people of all ages understand what happens with human trafficking here and abroad,” she said.

RELAYPAGE1

week: recruitment, fundraising and awareness.

“Many people don’t know about the support we help provide for patients,” she said.

According to Lagarde, the money raised from this year’s event will not only benefit the battle against cancer, but also contribute to various other organizations that help survivors even after cancer. Among those organizations are Look Good Feel Better, helping women who have survived cancer to feel confident about their appearance, and Hope Lodge, which locally provides free lodging to those receiving treatment at MUSC.

The Relay team has been promoting the event on campus, mentoring already registered teams and fundraising to try and reach their goal of \$200,000 by the

main event.

As of Wednesday, they have already raised over half their goal, coming in at \$131,349.18. The event also has a total of 1,492 participants and 85 teams signed up.

New participants have been registering all week and are even encouraged to show up at the Blatt Fields on Friday without pre-registering to get in on the 12-hour fundraising event.

The main event will boast a large entertainment line-up this year. Along with local bands such as East of Apollo and We Are Nepotism, BGLSA will host a Ms. Relay pageant and there will be a Jimmy Fallon style lip-sync competition.

“We’ve been pushing to get our event to grow in numbers as well as promote the mission of Relay to all participants,” she said.

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Q&A PAGE 1

with the crew. Bill and I hit it off a little bit, and he called me and recommended me to SNL and I was like “what, this is crazy!” Then I auditioned again and it went ... okay. I got a call a month later that said, “hey, you’re a cast member,” and I couldn’t believe it. I still can’t believe it.

DG: Is it terrifying being on live TV?

PD: Yeah! It’s horrifying. If you f--- up, it’s there. Sometimes it’s funny when you f--- up! And I break all the time. Luckily, I don’t have many lines so when the camera isn’t on me, I’m just always laughing.

DG: What’s been your favorite project you’ve worked on so far?

PD: SNL is my favorite because it has

so many great people and everybody there is super smart and talented, and you’re working with the best comedy writers and comedy performers in the world. It’s the best. I’m like the least funny one there, so it’s great to learn from everybody. Everybody is really talented, and then I just come in with my d--- jokes.

DG: Do you feel like you have a say over our generation because you’re currently the youngest member on SNL?

PD: No, it’s horrible! I feel bad for my generation because I’m THAT GUY — the guy that just does a bunch of d--- and fart jokes. Sucks for you guys.

DG: What’s been the craziest moment on set at SNL?

PD: Probably when I 69’d the Rock ... we rehearsed it originally with his underwear really high up, but it slipped down and he just went for it and I just went for it. My lips were actually on his butt. I knew our cartwheel would be okay because I used to tap dance when I was a kid.

DG: Hold up, you used to tap dance?

PD: I probably shouldn’t have said that. When I was 5 or 6 years old, I was in tap and acrobatics, but then my dad gave me a basketball and said “go play.” I’m very limber.

DG: Other than d--- and fart jokes, what makes you laugh?

PD: Uh... d--- and fart jokes. I like the really crude humor; the dark humor. I like the dark s---.

DG: Does your mom think you’re funny?

PD: I think she thinks I’m funny, but it’s weird ... I don’t like when she’s there because it’s really uncomfortable. It’s like, I can always find her in the audience even if I don’t know where she’s sitting.

DG: What would you suggest for upcoming comedians?

PD: Just do it. Just do whatever you want to do. Don’t worry if you bomb. I bomb all the time. I’m probably going to bomb later tonight. I bomb hundreds and hundreds of times, and I still bomb. It’s gonna suck sometimes, and sometimes it’s a lot of fun. If it sucks a lot, it’s supposed to. That’s my advice.



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The Daily Gamecock

ARTS & CULTURE

Thursday, April 16, 2015 5

Classic story takes a modern twist

Kylie Tokar
@KYLIE_TOKES

When “The Three Musketeers” begins, audiences should be immediately blown away by the tremendous amount of costuming, lighting and construction detail that went into the production of this play. Showing from April 17 to 25 in Drayton Hall Theatre, this show is one for the books.

Most people have heard of the story of the Three Musketeers, but this adaptation isn’t so straightforward — this is Ken Ludwig’s 2006 humorous, action-packed adaptation of the play, and it even includes the introduction of a few extra characters.

For those who don’t know the tale, “The Three Musketeers” goes like this: a country boy named d’Artagnan ventures from his small hometown to Paris, France, in hopes of becoming a musketeer. Ludwig’s twist on the story has Sabine, d’Artagnan’s young sister, played by Nicole Dietze, tagging along with him, adding another dimension to the story.

“I love the modern — which is a more honest — take on the classic story,” Dietze wrote in an email, “since the women are as dangerous and fearless as the men.”

The two encounter a variety of friends and foes along the way, all in an attempt to defend King Louis and Queen Anne. Their silly comic-book-style antics should make the audience laugh out loud as they root for the defeat of the evil Cardinal Richelieu.

The set is extremely mobile and modular, which helps make the play more dynamic. The lights, sounds and movement do a lot of work to make the play an experience.

The play’s soundtrack is fun

and modern, featuring songs like “Another One Bites the Dust,” “I Get Knocked Down,” “We Will Rock You” and “Vogue.” There are also modern references galore, which should help the play connect with audiences.

“It feels like a rock concert,” Dietze wrote. “With the dynamism of the lights and sound, it’s useful to channel energy from a powerhouse like Joan Jett or Pink.”

One of the funniest characters is the flamboyant King Louis, whose sparkly leggings and platform shoes connect the excess of 17th century France to today’s culture.

The honorable but clumsy d’Artagnan, played by USC alumnus William Vaughan, is the heart of the show. Vaughan relished playing the young swashbuckler, despite how physically demanding it was to sword fight and climb his way through the production.

“It’s always fun getting to play a coming of age character and follow him on his complete journey,” Vaughan wrote in an email. “I mean every night I get to play with swords, fall in love, and save the day. What could be better?”

He encourages the audience to have fun as the story progresses and to take into consideration the storytelling method and how it could change your perspective.

As a former student, Vaughan not only enjoyed being back on campus, but working with students.

“I’m still learning new things every day, but I’d say the biggest advice I have to students is that when you graduate, whatever you pursue, pursue it with your whole heart,” Vaughan wrote. “It’s easy to second guess a career path, but there are positives and negatives about every career. Focus on the positive. If a



Courtesy of Alexandra Herstik

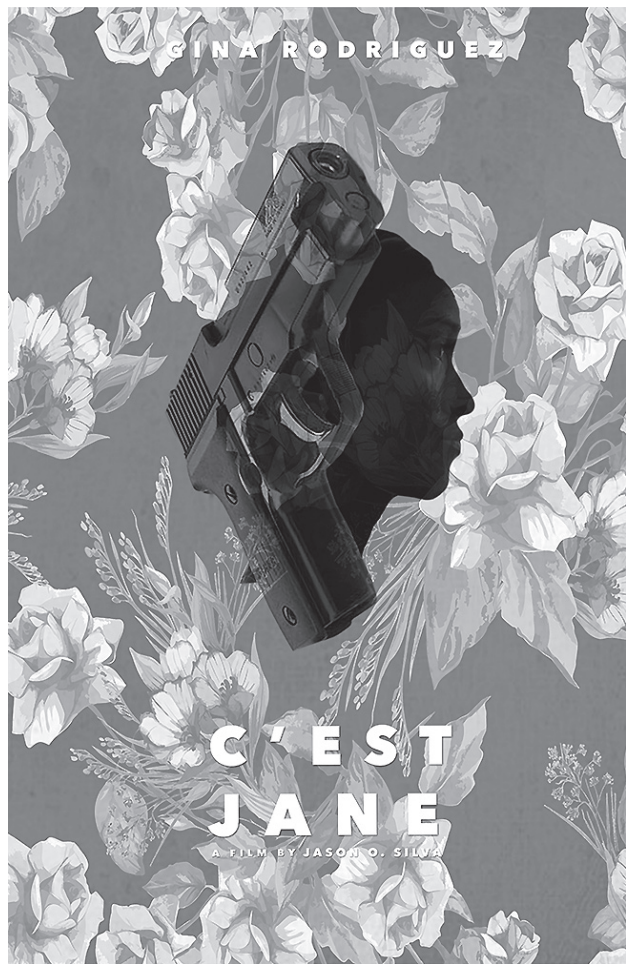
This adaptation of “The Three Musketeers” includes a variety of new characters.

door of opportunity opens, don’t stand there and think about walking through the door, sprint towards it.

The universe could still slam it in your face, but you’ll never know until you try.”



Short film strives for intimacy, suspense



Courtesy of Jason O. Silva

“C’est Jane” runs for just four minutes, but packs a punch.

Sam Breazeale
@TDG_ARTS

For such an emotionally effective film, Jason O. Silva’s “C’est Jane” might not sound like much at first.

For starters, it’s only four minutes long, all four of which take place in a concrete and cinderblock room. There’s no dialogue, but there is narration. It’s in French, even though the movie is intended for an English-speaking audience.

What the movie does include: subtitles, a riveting plot and a killer score.

The movie’s one character, Jane, is initially presented as some sort of dangerous assassin or secret agent. Through the narration and a series of images of Jane in different positions, though, viewers gradually learn an array of intimate details about Jane. It’s easy to forget she’s a

killer at all.

“Basically, I love the kind of ‘shoot ‘em up’ genre, with secret agents and hired guns and that sort of thing, and so I wanted to introduce a character from the perspective of the human side of her,” Silva said. “It really has to do with less about the action and the intrigue, and more about the girl behind this façade.”

The most striking part of the film is details Silva chooses to reveal about Jane through the narration. Though they do develop her as a character, many of them are the sorts of things everybody assumes is true only of him or herself. To watch “C’est Jane” is to learn how little separates oneself from a killer.

“It is very much playing with a sort of physical and psychological remove,” Silva said, “where we’re really far

away when we’re distant, but the more we get to know her, the closer we are, and the more her sort of two worlds collide.”

That the narration is in French is a brilliant move on Silva’s part. It contributes to an overall ambiguity about the setting of the film, and causes the narration to become a part of the soundtrack rather than a part of the story. Reading the subtitles allows the different shots of Jane to fade into your peripheral vision, making this film a visceral experience.

Jane is played by Gina Rodriguez (“Jane the Virgin”), who does a great job conveying complex emotions with no dialogue and only several minutes of screen time.

“C’est Jane” will be showing upstairs in the Nickelodeon at 4 p.m. on Saturday, April 18.

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Is advertising art?

Two columnists consider and answer an age-old question: what is art and where does marketing fit in?



Ben Turner
Third-year print journalism student

What is art?
It's a question that plagues scholars to this day. Is it defined tangibly — paintings, sculptures, photos, music, etc.? Or is it based on intent — what is the goal of the creation?
Can something be commercialized and be art? Are commercials and advertisements art?
I say yes, because I think art is a creation meant mainly to stir emotion. That doesn't mean art can't be practical and serve another purpose, even if that purpose is to sell a product. The main goal of marketing is to sell your product, but in order to do that you must first elicit an emotion from the consumer.
The best advertisements don't play to left-brained things like cost, efficiency or functionality. They play to emotion. Why does Sarah McLoughlin's music play over pictures of dogs in need of adoption? Why does Old Spice use a muscular man on a horse? Why does Dos Equis introduce us to the most interesting man in the world?
Every good advertisement plays to some emotion — whether it's jealousy, lust, sympathy, patriotism, humor or whatever's needed to get the viewer to think and react.
Just because the end goal is commercial doesn't mean the creation can't be considered art. After all, do traditional artists not sell their paintings and sculptures?
Sometimes artistic marketing doesn't even have to be commercial — non-profit ads like the "Crying Indian" and "This is Your Brain on Drugs" have sparked debate and action, and "We Can Do It" featuring Rosie the Riveter is part of the National Archives.
Visionaries have seen the art inherent in marketing. Andy Warhol's pop art saw the value in labels, including his famous "Campbell's Soup" painting. Steve Jobs has been hailed as a master artist with Apple's "1984", "Think Different" and "I'm a Mac" campaigns. Shepard Fairey's Obama "Hope" poster now hangs in the Smithsonian. Norman Rockwell, hailed as a great American artist, drew ads for Jell-O.
Why do we idolize Super Bowl commercials? Is it because we seek to buy the products advertised, or to admire the visuals, be moved to laughter by Doritos or tears by Budweiser, and come together to appreciate art?
Sure, not every advertisement has great artistic value or quality. But neither does every piece of fine or performance art. A tagline, slogan or jingle may stick in your mind just as long as poetry, literature or music. Marketing, just like more traditional art, can be self-referential (Geico's "everybody knows that"), powerful (Dove's "real beauty") or offensive (Nationwide's "make safe happen").
So the next time you see an advertisement think about what response the marketer is trying to elicit out of you. If it's effective, appreciate it as a work of art.



Ben Crawford
Second-year English and Russian Student



The greatest trick advertising ever played is disguising itself as art.
Art, ultimately, concerns experience by proxy, change and challenge. Advertising is about making the consumer unfulfilled, addicted and discontent. Both can present themselves in the similar ways — with flashy visuals, emotional undertones and narrative — but their end goals could not be more different.
Advertising concerns manufacturing discontent and the relation of humans to objects, while art is concerned with the connections between human beings and contentment through struggle.
Art is the answer to humankind's greatest failure: the inability to escape from the 500 or so square inches of grey mush that stores every memory, every experience and every imagined projection of future events we'll ever have. It is the only medium through which we can interact with the direct mental workings of other people. It is, as I have written before elsewhere, a form of telepathy. An image, created in the mind, is put to the page through which others draw out that image and re-create it in their imaginations.
Advertising is the answer to one question: how do we get people to give away their money?
Advertising agents spend all of their time trying to find a way to chip at people's sense of contentment and promise a quick and easy restoration through their chosen product. Don Draper of "Mad Men" says it best: "[The] most important idea in advertising is 'new.' It creates an itch. You simply put your product in there as a kind of calamine lotion."
It's true — art can be bought and sold. As Samuel Johnson, one of the most pithy men who ever lived, said: "No man but a blockhead ever wrote, except for money." But the aesthetic experience of painting is the same whether one buys or steals it. Art functions as its own draw and cannot be advertised except through its own experience. (Remember, anyone who recommends or reviews a piece of art can only speak for their experience with the book, and cannot predict how you might handle it. No two people can read the same book.)
Art, like advertising, can also have intention. It can promote a specific ideology or thought or idea. The difference is that, in art, this intention is to challenge perception. Advertising is about reinforcing perceptions and relating objects to the reinforcement of those already-accepted ideas. When Coca-Cola tells its viewers to #MakeItHappy, they are using a universal goal "happiness" to further the product.
Art shakes us; advertising soothes. Art creates mountains and challenges us to flatten them; advertising creates the illusion of treasure behind a gate, and asks us to give parts of ourselves in order to pass.
This, if nothing else, is the irreconcilable difference between the two concepts.

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Fledgling humanitarian group, while flawed, has worthwhile goal at heart

TOPIC

"Raise a Voice," a USC-based anti-human trafficking group, formed in January.

OUR STANCE

While the name isn't great, the organization's goals are worth promoting.

There are a lot of good things to say about Raising a Voice, an organization with roots at USC focused on ending human trafficking internationally.
Founded in January by a Columbia-based couple, Raising a Voice has, within three months, garnered over \$20,000 through fundraisers and presentations at local churches.
It has, according to them, established contact with 41 different anti-trafficking organizations worldwide, an impressive feat for a humanitarian group that employs only two people — original founders Katie Shelgren, a fourth-year public relations student, and USC alum Will Boggs.
As it stands, the organization's long-term goals are to send volunteers internationally, to coordinate aid and funding between different anti-trafficking groups and to write a book

about the subject.
These are all fine objectives and well worth pursuing, but that doesn't change some of the flaws that immediately present themselves when discussing the venture.
If the \$20,000 raised is going to be used to travel to international non-governmental organizations (NGOs) in a short period of time, when exactly will Raising a Voice begin recruiting the student volunteer base it plans to send out to other NGOs?
If the plan is to garner interest from the USC student body, surely it would add a sense of legitimacy if more than two people were actively involved in the organization as it now stands (especially before spending the thousands of dollars for a trip around the world).
If the plan is to connect with these NGOs in person in order to set-up a program to send volunteers to them at a later date, wouldn't it be worthwhile to sign up the volunteers first? It seems that the horse-cart configuration of this particular section of the enterprise is badly confused.
Also, we have concerns with the name. "Raising a voice" or "raising your voice" is a cliché that almost

every single activist or humanitarian organization uses. The immediate and unnecessary question follows: raise a voice for whom?
The uninspired name makes the unique aspects and goals of this organization hard to figure out at first glance.
Despite these issues, Raising a Voice might well be on the road towards a worthwhile goal. Even though college students can easily find a wealth of information about human trafficking, that doesn't mean it's an immediate concern to college students, which is where organizations like Raising a Voice step in.
It is important to keep the issue of human trafficking relevant in the minds of as many people as possible, and Raising a Voice has the promise to do just that.
Though the organization is underdeveloped right now, we encourage students to keep in mind their responsibility to mitigate human suffering whenever possible. And when Raising a Voice is taking volunteers, join them. The world could always use another humanitarian effort — however poorly named it may be.

LETTER TO THE EDITOR REQUIREMENTS

Letters to the editor must not exceed 300 words. Students must include their full name, major and year. Faculty and staff must include their full name, position and department. Community members must include their full name and applicable job title. Verifiable statements of fact must include at least one source; if we cannot verify a statement of fact, your letter will not be published until the writer implements necessary changes or provides reputable sources for any facts in question. Letters are edited for clarity, style and grammar.
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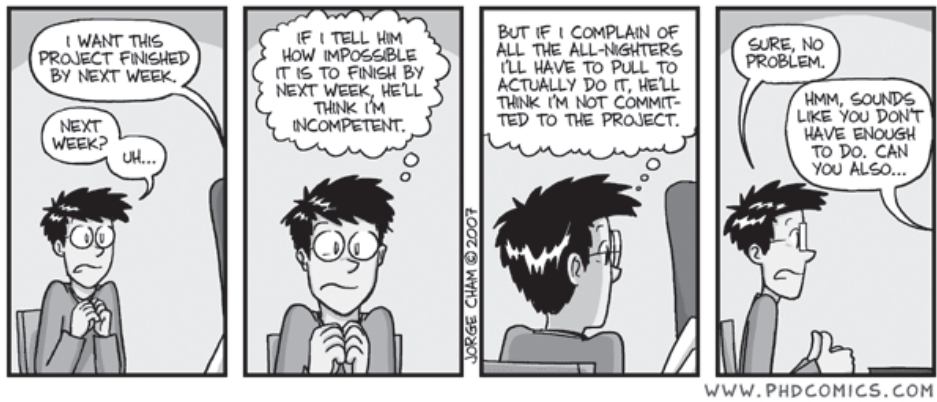
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SANDSTORM

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Crossword Edited by Wayne Robert Williams 4/16/15
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ACROSS

1 ___-minded
6 Skating team
10 Strong desire, with "the"
14 Caught this morning
15 "Look ___ when I'm talking to you!"
16 Auth. of many snarky blog comments
17 "Scrubs" head nurse
18 Nurses
19 "___ 911!": police series parody
20 Hot sauce ingredient
23 Beret-sporting revolutionary
25 Operation Overlord vessel, for short
26 Concerto standout
27 Vox populi
30 Monstrous
31 Off ___: sporadically
32 NBAer who tweeted "I'm about to retire" in 2011
33 Wrinkly toy
34 Silver-tongued
38 No later than
41 British blame game?
43 Genre artist of mid-18th-century Europe
45 Men's department fixture
47 Vessel near the desserts
48 Droop
49 Stinger? (and what's literally found in 20-, 27- and 43-Across)
52 Produced fiction?
53 Say and mean
54 Slapstick sidekick
57 "House," in Inuit
58 Suckling spot
59 Favors, with "toward"
60 Fanfare
61 Woody's son
62 "Tearin' Up My Heart" band

DOWN

1 Compound once used as aerosol propellant. Abbr.
2 NPR's "Science Friday" host
3 Anatomical column component
4 Land in el agua
5 Dry French wine
6 Target in the end zone
7 System ending?
8 Eliciting awe
9 Plead in court, say
10 Whaling weapon
11 Bowler's target
12 Strengthens
13 Sound from the bull pen
21 "The Nazarene" author Sholem
22 Belgian prime minister Di Rupo
23 Coast Guard noncoms
24 Jackman of "Les Misérables" (2012)
28 Sloshed
29 São ___

33 Examine, as produce
35 "Game on!"
36 Coconut product?
37 McEnroe rival
39 Tar Heel St.
40 Improvisational piece
41 Gideon Fell creator John Dickson ___
42 Apt vehicle in a presidential motorcade?

43 Furniture wood
44 ___ Rico
45 Dutch export
46 Covent Garden architect Jones
50 Scaloppine meat
51 Fútbol cheers
55 Resting place
56 "I didn't mean to do that" key

For solutions to today's puzzle, go to dailygamecock.com or download our app!

HOROSCOPES

Aries
You're taking control, with both sun and moon in your sign. You're getting more sensitive. Begin a self-confident phase. Heart and mind are in sync today and tomorrow. You're more assertive. Ask for what you really want.

Taurus
Make more time for contemplation today and tomorrow. Take things slow and easy. Consider all options before taking action. Plan your moves. Research for bargains. Go treasure hunting. Retreat from the world to rest and recharge.

Gemini
Friends have what you need. Schedule meetings for today and tomorrow. Align on shared priorities. Delegate tasks. Make sure what you build is solid. Make required changes. Circumstances dictate your actions. Support comes from unexpected directions.

Cancer
Career matters emerge for your consideration over the next two days. Make a power play. Expect trouble with scheduling. A change in plans opens previously unavailable options. Prepare to make your move. Angels guide your actions.

Leo
Plan your itinerary. Travel conditions look excellent today and tomorrow. The news affects your choices. Begin an intense expansion phase. A conference, class or business trip offers enticing opportunities. Study and prepare. All systems are a go.

Virgo
Follow the money over the next two days. Don't let a windfall slip through your fingers. Changes necessitate budget revisions. Negotiate favorable terms. Collaborate for shared profit and track expenses, or deal with a mess later.

Libra
Your partner requires some loving attention. Be willing to share responsibilities more than usual over the next few days. Do some heavy lifting. You're scoring points. Do more than your share of the work. It's worth it.

Scorpio
Dig into a big job and work out the details. It's getting extra busy. It could get intense. Don't skimp on providing great service. Delegate tasks. Use an outside provider if necessary. De-stress with exercise and friends.

Sagittarius
Begin a lucky and cuddly phase. Prioritize love for the next two days. You have lots of emotional support. Don't wait another minute to make a romantic proposal. Get creative. Add artistry to a passionate declaration.

Capricorn
Work from home and spend more time with family. Domestic bliss provides a seductive temptation. Plan a luxurious evening. Beautify your space, and then invite loved ones over. Share a home-cooked meal with family. Flowers are a lovely touch.

Aquarius
You learn voraciously over the next few days. You're sharp as a tack, and see business opportunities that others miss. Write promotional copy. Talk about what you're discovering. Share useful tools and information with your networks.

Pisces
Your morale (and your wallet) get a boost over the next two days. It could get quite profitable. Rake in an abundant harvest from the seeds you planted earlier. Keep track of income and expense. Send invoices.

Check out the Weekender

Local Arts Edition

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Sudoku By The Mephram Group 04/16/15

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|---|---|---|---|---|---|---|
| | 6 | | | | 4 | |
| 3 | 4 | | 1 | 8 | | |
| | | | | 6 | | 1 |
| 8 | | | | 1 | 9 | |
| | 3 | 6 | | | | 2 |
| 7 | | | 6 | | | |
| | 2 | | | 3 | | |
| | | | | 4 | 1 | |
| | 1 | | | | | 5 |
| | | | | | | 7 |

Level 1 ☐ ☐ ☐ ☐ ☐

How to Play
Complete the grid so each row, column AND 3-by-3 box (in bold borders) contains every digit 1 to 9.

For solutions to today's puzzle, go to dailygamecock.com or download our app!

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BASEBALLPAGE10

Florida.

“It’s been difficult,” Holbrook said. “It hasn’t been any fun whatsoever. But I’m not going to sit here and feel sorry for myself or let our players feel sorry for themselves.”

While many believe South Carolina’s season is beyond repair, don’t tell Holbrook that. In his opinion, South Carolina has a lot more to play for and he is of the opinion that his ball club has yet to play its best baseball.

“I woke up this morning from my 30-minute sleep and believe it, we’re gonna play some dang good baseball these next 18 [games],” Holbrook said.

NOTES

- It was announced Tuesday afternoon that

Crowe would miss the remainder of the 2015 season due to his UCL tear, but both Crowe and Holbrook confirmed after the Presbyterian game that the Sevierville, Tennessee native will also miss the 2016 season as well, due to the timing and nature of his injury.

- “We’re just looking to get the surgery done and start the process back so I can pitch here, like [Coach Holbrook] said, on opening day in 2017,” Crowe said.

- With Crowe now out for the rest of the season, junior pitcher Jack Wynkoop now becomes South Carolina’s top starting pitcher. However, Wynkoop will not pitch on Thursday and will instead wait until Friday to throw, due to the short week.

- ESPN announced

on Tuesday that The Paul Finebaum Show and SEC Now will air from Carolina Stadium on Friday. The Paul Finebaum Show will begin at 3 p.m. and take place on the stadium’s concourse level behind the first base line and will feature the following guests: Holbrook, South Carolina Athletic Director Ray Tanner and Vanderbilt head baseball coach Tim Corbin. SEC Now will broadcast following the completion of Friday night’s game between the Gamecocks and the Commodores.

- All three games of the series will be nationally broadcasted. Thursday’s series opener can be seen on ESPNU, Friday’s game will be on the SEC Network and Saturday’s matinee will be carried on ESPN2.

TENNISPAGE10

will be tough to face regardless of the location, he said.

“Playing at home is a big advantage because of the fans. The fans here at South Carolina are amazing,” Epley said. “They need to be because the SEC is a big conference with a lot of talent. Home court advantage can easily vanish because of the talent that is being brought to the tournament.”

The SEC tournament offers the Gamecocks a chance to redeem themselves from bitter losses. One team that the Gamecocks are seeking to play against in the tournament is Georgia.

Although they have to get past Mississippi State in the beginning, the Gamecocks are already hoping for a chance to take the Bulldogs down in the tournament.

A victory against Mississippi State would match South Carolina, the seventh-seeded team in the tournament, up with Georgia, the conference’s second-seeded team.

Georgia came into Columbia and spoiled South Carolina’s senior day, ending the Gamecocks’ two-match

winning streak in the SEC.

It was only the second home loss for the Gamecocks.

Epley knows that South Carolina must take it one match at a time, but he also acknowledges how exciting it would be for his team to have another shot at Georgia.

“Georgia would be a great matchup to play. We lost the last matchup 4-3 and it got a little dirty,” Epley said. “That close loss really fired up the girls for the upcoming tournament. If we get past Mississippi State, they are a team that we are looking forward to playing in the tournament.”

This will be the last SEC tournament for seniors Meghan Blevins, Elixane Lechemia and Alex Martin. Epley said that they have been great additions to the team and that they will be sorely missed.

“They have really showed the leadership that they needed to for this team. Senior day was a big day for them and they shined,” Epley said. “I am proud of what they have accomplished and the leadership they have showed on the team. The younger girls will have big shoes to fill.”

GOLFPAGE10

could be vulnerable to low scores.

“Sea Island is always dependent upon the wind,” South Carolina head coach Bill McDonald said. “There are not a lot of trees. It’s pretty open. I think two years ago it became pretty close to unplayable when we had some 30-mile per hour gusts. Last year we didn’t have any wind, hardly. It was soft and warm, so it played relatively easy.”

The Gamecocks have never won an SEC championship, but this year’s team has the makeup to make a run at the title.

South Carolina has finished in the top-five in a school-record eight

straight tournaments and in 17 of its last 19 events overall. The Gamecocks’ team scoring average of 281.46 this season is six strokes lower than the current school record of 287.46.

Still, the Gamecocks will face some tough competition this weekend and will have to play well to have a shot at winning.

“The field is always great,” McDonald said. “It’s the SEC Championship. That’s all you have to say. It’s one of those tournaments that there is so much depth in our conference that anyone can win it.”

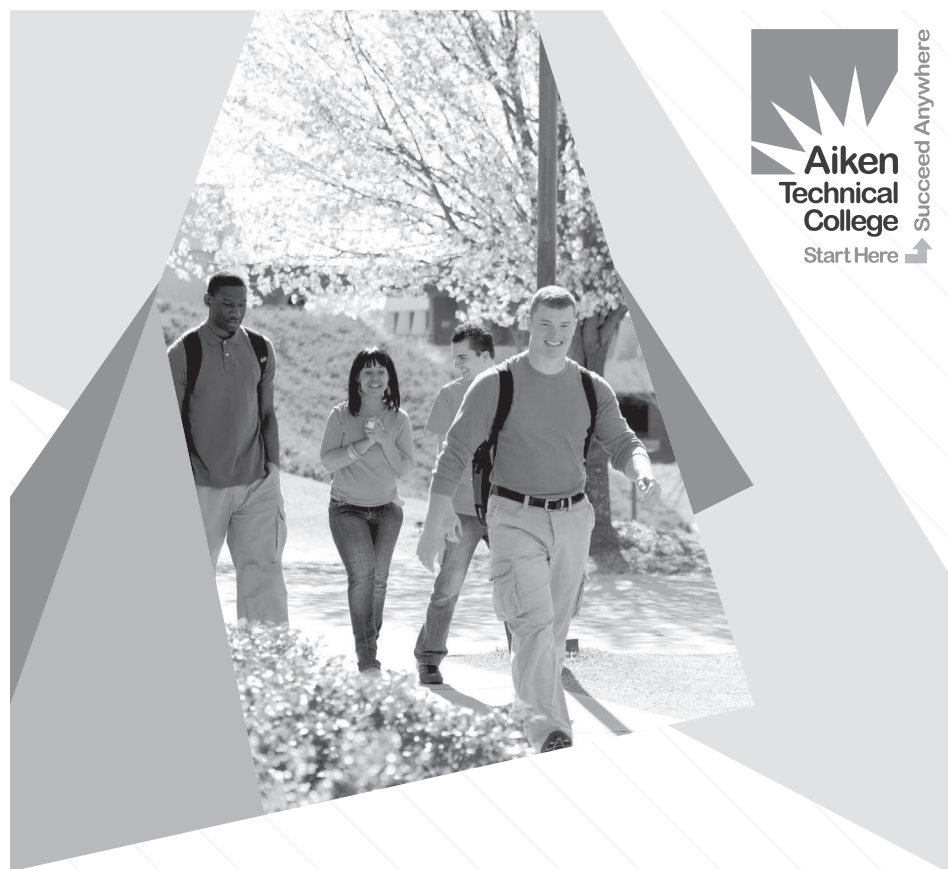
South Carolina will tee off at 7:30 a.m. Friday with Vanderbilt and LSU.



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ITEC 264-001 - Computer Apps in Business I
M-F, 8:30-10:30 am, IT-oLogy, Room 215, CRN 12331, Sands. (Required for all HRSM Majors, iIT Minors, SLIS Majors, Applied Computing Minors—Database Technology)

ITEC 343-001 - Introduction to Computer Hardware and Software Support
M-F, 1:15-3:15 pm, IT-oLogy, Room 215, CRN 12333, TBD (Required for iIT Majors, iIT Minors, SLIS Majors)

ITEC 362-001 - Web-based Support Systems

M-F, 10:05-12:05 pm, IT-oLogy, Room 215, CRN 12332, TBD (Required for iIT Majors, SLIS Majors, Applied Computing Minors—Web Development; Elective for iIT Minors)

ITEC 560-001 - Analysis and Applications of Project Management Software
Required online lab. TR, 6:00-8:15 pm, IT-oLogy, Room 215, CRN 12334, Pantages (Required for iIT Majors, SLIS Majors, Applied Computing Minor—Project Management; Elective for iIT Minors)

SESSION H - JULY 6-29, 2015

ITEC 346-001 - Computer Apps in Business II
M-F, 10:05-12:05 pm, IT-oLogy, Room 215, CRN 12335, Haynes (Pre-requisite ITEC 264) (Required for iIT Majors, iIT Minors, SLIS Majors, Applied Computing Minors—Database Technology)

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SESSION C - MAY 11-JUNE 18, 2015

ITEC 264-J10 - Computer Apps in Business I
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SESSION G - JUNE 29-AUGUST 7, 2015

ITEC 264-JAO - Computer Apps in Business I
CRN 12526, Sands (Required for HRSM Majors, iIT Minors, SLIS Majors, Applied Computing Minors—Database Technology)

SESSION H—JULY 6-29, 2015

ITEC 345-J10 - Introduction to Networking
CRN 12364, Harris (Required for iIT Majors, iIT Minors, Applied Computing Minors—Networking; Elective for SLIS Majors)

ITEC 370-J10 - Database Systems in Information Technology
Optional lab: M-F, 1:15-3:15 pm, IT-oLogy, Room 215, CRN 12374, Brookshire (Pre-requisite ITEC 346) (Required for iIT Majors, Applied Computing Minors—Database Technology; Elective for iIT Minors)

ITEC 586-J10 - eCommerce Technology in Hospitality
CRN 12560, Patten (Required for Applied Computing Minors—eCommerce for Tourism; Advanced Technical Elective for iIT Majors, Elective for iIT Minors and Hospitality / Tourism Majors)

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and Sport Management

Struggling Gamecocks face Vandy

Brennan Doherty
@BRENNAN_DOHERTY

After his team got swept last weekend by Florida, South Carolina head coach Chad Holbrook offered a challenge of sorts to his team: finish the season strong.

“We have some games in front of us and we are going to try like crazy to finish on a strong note,” Holbrook said. “9-6 in the last 15 (SEC) games, that’s going to be the message. If we do, we’ll have a shot.”

If the Gamecocks finish strong, then they can reach the NCAA tournament for the sixteenth consecutive season. The probability of that happening, however, seems to be shrinking by the day.

Not only did South Carolina suffer a rough mid-week loss in extra innings to intra-state foe Presbyterian on Tuesday that surely hurt its postseason chances, the Gamecocks also found out that sophomore ace Wil Crowe’s season has ended prematurely due to a torn UCL to his right elbow.

To make matters even worse, South Carolina’s attempt to turn around what’s been an underachieving season must start with a good showing in its three-game series with No. 5 Vanderbilt on that begins Thursday.

Still, what happens in May or June isn’t of concern to Holbrook. He’s more worried about how South Carolina plays against the team that was crowned

college baseball’s best last season.

The Commodores, the 2014 College World Series Champions, come in to town having lost four out of their last five games, but are still among the nation’s top teams thanks to an impressive pitching staff along with a productive offense. Vanderbilt is fourth in the SEC in team batting average (.300) and third in team ERA (3.01).

Starting on the mound Thursday night for Vanderbilt is junior right-hander Carson Fulmer, the Commodores’ no. 1 man in their pitching rotation.

Fulmer holds a great ERA of 1.89 and has struck out 81 batters in 57 innings of work so far in 2015.

Meanwhile, junior pitcher Vince Fiori, who has been used solely as a reliever this season, will start on the mound for the first time for South Carolina on Thursday.

Fiori holds a 2.45 ERA through a team-high 19 appearances on the mound this year.

Holbrook knows his team has its hands full and believes that it will take the Gamecocks playing its best baseball yet to have a successful weekend against Vanderbilt, something he believes is possible.

Still, the reality is that South Carolina has lost nine out of its last 12 SEC games and the Gamecocks were outscored by a combined 28 runs last weekend against

SEEBASEBALLPAGE9



Courtesy of MCT Campus

Chad Holbrook remains positive despite recent struggles.

Home court advantage

Parks Beson
@TDG_SPORTS

The South Carolina women’s tennis team is heating up as it begins to host the SEC tournament at the Carolina Tennis Center.

Shortly into the conference season, the Gamecocks fell into a slump, sitting at 1-3 in SEC play early on. Towards the end of the year, however, the Gamecocks got in a groove and managed to come out with six wins over their last ten matches.

They’ll need to continue their momentum to stay competitive against the tournament’s stiff competition. The event began on Wednesday, April 15, but the Gamecocks received a first-round bye and will begin tournament play on Thursday, April 16 against Mississippi State.

According to head coach Kevin Epley, his players were simply becoming tired of getting negative results and decided to do something about it.

With hopes of a potential NCAA

tournament bid still around, South Carolina is more focused than ever, and

they wanted to have another shot at the tournament,” Epley said. “We just got done what needed to be done and now we are focusing on the tournament.”

When the Gamecocks take the court on Thursday, it’ll be against a familiar opponent.

South Carolina won its last matchup against Mississippi State 4-3 less than a month ago on March 20 and the Gamecocks are hoping to duplicate that result on Thursday.

Entering the postseason, South Carolina is 6-7 in SEC matches, but the Gamecocks have a home record of 7-2, which should certainly help in the upcoming days.

Each year, a school from the SEC is chosen to host the tournament, and this year is South Carolina’s turn.

Epley is looking forward to the home court advantage. However, the best teams in the conference

SEETENNISPAGE9



Courtesy of South Carolina Media Relations

Epley’s team is hoping for a good performance in the upcoming days.

“I believe that we were just fed up with losing. Especially the seniors,

Starke leads South Carolina towards SEC Championship

Will Helms
@WHELM521

The South Carolina men’s golf team has quietly put together what is shaping up to be one of the best seasons in school history. Currently ranked sixth in the nation, the Gamecocks will travel to St. Simon’s Island in Georgia for the 76th annual SEC Championship, which begins on Friday, April 17.

The tournament field will feature all 14 SEC teams, including nine teams currently ranked in Golfstat’s top 50. At No. 6, South Carolina is the second highest-ranking team in the field behind No. 5 Vanderbilt.

Junior Will Starke leads the Gamecocks in just about every statistical category. His stroke average of 69.70 is nearly two strokes per round lower than the current school record of 71.35.

In fact, four total Gamecocks are currently among the top six on the single season scoring average list.

Starke’s scoring average ranks him seventh nationally. In nine starts this season, the junior from Chapin, South Carolina has tallied eight top 15 finishes and a win at the Palmetto Intercollegiate.

Starke’s six top-five finishes are tied for the most in a single season in school history. Starke has recorded a total 17 rounds with scores in the sixties.

This historic season has garnered Starke national attention.

Starke currently ranks eighth in the Team USA Palmer Cup standings. When the final standings are released on April 17, the top six will earn automatic spots on the 10-man team. Three committee picks and a coaches’ pick will decide the final four golfers.

In order for the Gamecocks to perform well as a team this upcoming weekend, Starke will most likely need to keep up his stellar play.

The course that the Gamecocks compete on will be a familiar one for South Carolina. The SEC Championship has been held at Sea Island Golf Club every year since 2001.

The links-style course is shorter than most courses. At just 6,883 yards, the Par-70 course plays hardest in dry and windy conditions. However, with rain in the forecast this week, the course



Courtesy of South Carolina Media Relations

Will Starke has six top-five finishes this season for South Carolina.

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Spring sports round-up

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Equestrian

Nearly three weeks after going 0-2 at the SEC Championship, the third-seeded South Carolina equestrian team will once again compete at the NCEA National Championship this weekend in Waco, Texas.

South Carolina received a first round bye and on Friday, April 17 the Gamecocks will go up against the winner between Fresno State and New Mexico State at 9:30 a.m. ET.

Should the Gamecocks win against either Fresno State or New Mexico State, they will face either Baylor, TCU or Oklahoma State in the quarterfinals of the event.

Over a week ago, five different Gamecocks earned All-America honors from the NCEA, including seniors Katherine Schmidt, Amber Henter, Layla Choate and Sam Chido and junior Samantha Smith.

Additionally, it was announced on April 15 that South Carolina leads the country with nine Beval Saddlery Academic First Team selections.

“Our girls take their academics seriously and understand how important it is to make the most out of being a student athlete here at South Carolina,” South Carolina head coach Boo Major said.

Softball

Coming off its second SEC series win of the year, the South Carolina softball team (29-16, 4-11 SEC) hopes to continue its good play this upcoming weekend when traveling on the road to take on Kentucky (27-14, 4-11 SEC) for a three-game series.

The Gamecocks, who won two out of three games last weekend against Arkansas, were supposed to face in-state opponent Coastal Carolina on April 14, but that matchup was postponed due to weather.

South Carolina’s upcoming series against the Wildcats will be the team’s first against Kentucky in over two years.

Both teams are currently tied for 12th place in the SEC.

Track and field

Both the South Carolina men’s and women’s track and field teams are coming off their best performances of the year, as both sides took home team titles from last weekend’s Bill Carson Invite.

The victory was the second of the season for the men’s team and the first one of the year for the women’s team.

In total, South Carolina won 14 different events at the competition which took place in Greenville, North Carolina.

Dondre Echols’ 10.47 time in the 100-meter dash was the fastest by any Gamecock all season in that particular event.

Meanwhile, sophomore Jussi Kanervo set a new personal best in the 400 hurdles, recording a time of 49.78.

For the women, senior Jeannelle Scheper once again won the high jump for the fourth weekend in a row, edging out her teammate sophomore teammate Nakita Gray by six inches.

Moving forward, the teams will once again compete in the Penn Relays, which take place in Philadelphia, Pennsylvania, which begin on April 21.